**LIMBO, LIMBO**, **LIMBO**

The limbo is a dance in which participants have to cross under a stick by bending backward at the waist. The stick is lowered a notch each time every one passes under it, and those who touch the stick are eliminated from the dance.

* The limbos dates back to the mid to late 1800s in **Trinidad**. It achieved mainstream popularity during the 1950s.
* The Limbo dance originated as an event that took place at wakes in [Trinidad and Tobago](https://href.li/?http://en.wikipedia.org/wiki/Trinidad_and_Tobago), and was popularized by [dance](https://href.li/?http://en.wikipedia.org/wiki/Dance) pioneer **Julia Edwards** (known as the First Lady of Limbo) and her company, which appeared in several films, in particular “Fire Down Below”[[1]](https://href.li/?http://en.wikipedia.org/wiki/Limbo_%28dance%29" \l "cite_note-1) (1957),
* The version of the limbo performed in nineteenth century Trinidad was meant to symbolize slaves entering the galleys of a slave ship, or a spirit [crossing over](https://href.li/?http://www.ehow.com/facts_5179971_history-limbo-dance.html)into the afterworld, or “limbo.”
* Contrary to popular belief, the limbo did not originate in Hawaii.